



Office of the Superintendent

DATE: September 7th, 2023

AGENDA TOPICS: Supplementary Reader for WHS

PRESENTER: Scott J. Booth

BACKGROUND INFORMATION:

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts—including images as forms of text— from a range of disciplines and historical periods. Included in the AP College Board recommended readers for the AP English Language & Composition course and in accordance with all relevant Education Code and current Board Administrative Regulation 6161.1 and Board Policy 6161.11; following a review and selection process that included a period of public review; I am pleased to present our recommendation to the Board of the WUSD, the adoption of:

Grade Level: 11 (Willows High School) for AP English & Composition

Publisher: Bedford/St. Martin's, 2007

Text/Novel: *50 Essays: A portable Anthology:* by Samuel Cohen

Dates of Review

- Proposed Public Review (August 11th-September 7th, 2023)

RECOMMENDATION:

Adoption of supplemental the supplemental reader *50 Essays: A portable Anthology:* by Samuel Cohen

Thank you!

50 Essays

A PORTABLE ANTHOLOGY SECOND EDITION

Samuel Cohen

50 Essays: A Portable Anthology

SECOND EDITION

- Sherman Alexie, *The Joy of Reading and Writing: Superman and Me*
Maya Angelou, *Graduation*
Natalie Angier, *Men, Women, Sex, and Darwin*
Clonia Anzaldúa, *How to Tame a Wild Tongue*
Barbara Lazear Ascher, *On Compassion*
James Baldwin, *Notes of a Native Son*
Dave Barry, *Lost in the Kitchen*
Susan Bordo, *Never Just Pictures*
Bill Bryson, *How You Became You*
William F. Buckley Jr., *Why Don't We Complain?*
Stephen L. Carter, *The Insufficiency of Honesty*
Judith Ortiz Cofer, *The Myth of the Latin Woman: I Just Met a Girl Named Maria*
Bernard Cooper, *A Clack of Tiny Sparks: Remembrances of a Gay Boyhood*
Joan Didion, *On Keeping a Notebook*
Annie Dillard, *Death of the Moth*
Frederick Douglass, *Learning to Read and Write*
Barbara Ehrenreich, *Serving in Florida*
Lars Eighner, *On Dumpster-Diving*
Stephanie Ericsson, *The Ways We Lie*
Stephen Jay Gould, *Women's Brains*
Vicki Hearne, *What's Wrong with Animal Rights?*
Langston Hughes, *Salvation*
Zora Neale Hurston, *How It Feels to Be Colored Me*
Thomas Jefferson, *The Declaration of Independence*
Martin Luther King Jr., *Letter from Birmingham Jail*
Maxine Hong Kingston, *No Name Woman*
Eric Liu, *Notes of a Native Speaker*
Nancy Mairs, *On Being a Cripple*
Malcolm X, *Learning to Read*
N. Scott Momaday, *The Way to Rainy Mountain*
Bharati Mukherjee, *Two Ways to Belong in America*
George Orwell, *Shooting an Elephant*
Plato, *Crito*
Richard Rodriguez, *Aria: Memoir of a Bilingual Childhood*
Mike Rose, *"I Just Wanna Be Average"*
Edward Said, *Clashing Civilizations?*
Scott Russell Sanders, *The Inheritance of Tools*
David Sedaris, *Me Talk Pretty One Day*
Peter Singer, *Animal Liberation*
Elizabeth Cady Stanton, *Declaration of Sentiments*
Brent Staples, *Just Walk on By: Black Men and Public Space*
Jonathan Swift, *A Modest Proposal*
Amy Tan, *Mother Tongue*
Henry David Thoreau, *Where I Lived, and What I Lived For*
Sojourner Truth, *Ain't I a Woman?*
Sarah Vowell, *Shooting Dad*
Alice Walker, *Beauty: When the Other Dancer Is the Self*
E. B. White, *Once More to the Lake*
Marie Winn, *Television: The Plug-In Drug*
Virginia Woolf, *The Death of A Moth*

When placing an order for this book with your bookstore, please use the following ISBN: 0-312-44698-5

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ISBN-10: 0-312-44699-3



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